



Now Viewing:

SLIDESHOWS

POPULAR

LATEST



Reviewing 2016's Oscar Best Picture Nominees

February 22 at 11:11 a.m.



The L.A. of John Hughes' *Some Kind of Wonderful*, 30 Years Later

February 22 at 6:30 a.m.



Step Inside Palm Springs' Modernist Marvels, Historic Homes and Modernism Week Parties

February 21 at 8:09 p.m.

UPCOMING EVENTS

Rebels Of Comedy

Wed., Feb. 22, 7:30pm

TICKETS

These 1970s Photos and Vintage Slides Reveal L.A. Street Scenes and Experimental Architecture

BY LA WEEKLY FRIDAY, FEBRUARY 17, 2017 AT 2:24 P.M.

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Wed., Feb. 22, 8:00pm

TICKETS

Tonight At The Improv With Brian Moreno

Wed., Feb. 22, 8:00pm

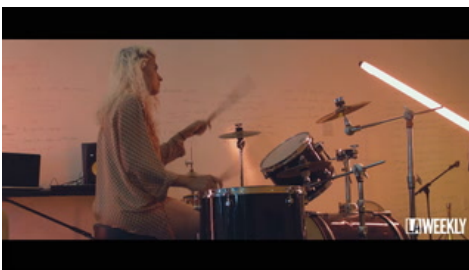
TICKETS

Scott Martin And Friends

Wed., Feb. 22, 8:00pm

TICKETS

LATEST VIDEOS



Drummer Madame Gandhi Infuses Feminism Into Her Beats



LA Weekly Takes You To Movie Stunt School



LA Weekly Talks John Wick 2 Stunts With Director Chad Stahelski

MORE VIDEOS



Courtesy Environmental Communications

BEGIN SLIDESHOW

Transportation, Airplanes Commercial, 1970

advertisement

In the late 1960s, a group of architects, photographers and psychologists converged to disrupt the way academia thought about city life. The media collective, which went by the name Environmental Communications, set out to photograph unconventional architecture and urban culture around the world.

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Los Angeles was one of the group's main subjects – members snapped photos on the street and from blimps that soared high above the megalopolis. In these images, Los Angeles reveals its everyday look, a far cry from the buttoned-up architectural

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theaters, while documenting billboards, murals and neon signs.

Environmental Communications then submitted its photos to university slide libraries – long before the internet, universities taught students by projecting slides in classes – as an iconoclastic comment on culture. By capturing street scenes, they were able to show how people really lived in cities, eschewing the lofty ideals of city planners and architects who dreamed of a utopian future.

As part of the exhibition *Environmental Communications: Contact High* on view at LAXART from Feb. 18-April 1, here are some of the group's photos of Los Angeles street scenes, Japanese inflatable structures and snapshots from countercultural movements of the 1960s.

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1 COMMENTS

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L.A.'s Sexiest Bloodsuckers Came Out to Play at Endless Night...



These 1970s Photos and Vintage Slides Reveal L.A.



The L.A. of John Hughes' *Some Kind of Wonderful*, 30 Years Later



"The Oscars of Porn" Struts Its Stuff at the Hard Rock



Zoot Suits and Wallet Chains Reigned at L.A. Retro Fest in Long Beach



Things Got Messy at the St. Valentine's Day Speakeasy Party...

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