

by the composer Ottorino Respighi. No matter how many times one has seen “A Movie,” it always has something fresh to offer (Kohn Gallery, Hollywood).

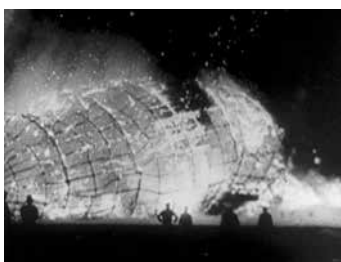
JZ

**Kim Fisher** uses the gallery space as her canvas, creating a room-size collage of paper and painted elements in her installation “A Little Bit of But.” Fisher’s work has always subverted convention in the way she pushes against the confines of the rectangle; in this installation she continues the challenge. Many of the paintings on view present fragments of appropriated texts against a black background as if lifted directly from a book or newspaper. Devoid of their original context the fragments create a new narrative that takes shape as we make our way through the exhibition space (LAXART, Hollywood).

JZ

Just about everything that “**Blue**” evokes is included in this group show: peace, tranquility, sadness, freedom, the spiritual. From clear depictions of water and sky to impossible to categorize abstracts, the works run a gamut of styles and mediums from artists that include Brad Howe, Angel Chen, Gary Brewer, Brad Howe, Angel Chen, Gary Brewer, Barbara Kolo, Shana Mabari, Miguel Osuna, Stephen Rowe, June Edmonds, Campbell Laird, Moses Hacmon, Bertil Petersson, Michael Hayden and Crystal Fischett.

Brewer’s “Alchemical Language” is an incandescent image that



Bruce Conner, still from “A Movie,” 1958, found footage film, is currently on view at Kohn.

captures a fragile freeze frame of water and light. The kaleidoscopic “Aquatic Pastoral” by Edmonds is so deeply textured it looks like feathers or flower petals minutely observed and then writ large. A different, more cosmic spin comes from Osuna, whose oil on canvas vibrates white and teal like an exploding star. Hayden works in encaustic mixed media to depict what he’s called his attraction to “the ever-changing, hypnotic horizon line.” Sculptural works are also powerful, such as Howe’s 23 stainless steel, aluminum and urethane abstract elements that are at once discrete but linked. And not to be missed are Kolo’s glowing “Sky, Harbor, Tide.” The works are created in ink and colored pencil that at first appear rich enough to be paint (Loft at Liz’s, Miracle Mile).

GD

Revisiting the work of impressionists is a periodic event at this regional museum; yet this is its first major retrospective of early 20th century artist **Anna Hills**. The lush,



Kim Fisher, “A Little Bit of But,” 2016, installation view, is currently on view at LAXART.