California Biennial: Public Art Arrives on a Culver City Street Corner

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Now here's some public art meant for you to interact with. As of last Friday, smack dab in the middle of the sidewalk on the northeast corner of Washington Boulevard & Marcasel Avenue in Culver City sits Los Angeles sculptor Jedediah Caesar's "Gleaners Stone." It's part of the California Biennial and LAXART's Public Art Initiatives which questions, as they put it, "the current contexts for the exhibition of art in the public realm." Culver City is not just art friendly, but pedestrian friendly as well. It's Caesar's hope that this project relates to its surrounding urban environs by engaging the public in whichever way they see fit. It's on view through the end of Spring.