

LA><ART

AN INDEPENDENT CONTEMPORARY ART SPACE
SUPPORTING ARTISTIC AND CURATORIAL FREEDOM



Office Hours at LA><ART

Office Hours are occasions for extended in-person dialogues between artists and their publics. Taking from the academic tradition of “office hours,” participating artists offer scheduled one-on-one meetings to follow up on aspects of their work and further pursue open questions, in a setting apart from the lecture hall or classroom. As an ongoing program, *Office Hours* fosters reception of artistic interests through enquiry, exchange, and reflection.

Individuals may sign up for one 50-minute meeting by emailing one of the available dates and times listed below to: **officehours@laxart.org**. All meetings are held at LA><ART. The program is free and open to all publics.

Participating artists and hours of availability:

Jennifer Pastor

Jennifer Pastor's practice has consistently explored a dialogue with surroundings that implicate and entangle the observer and observed, as well as structure where the built and enacted environment confound notions of bodies in space.

Her exhibition of a new sculpture, *Endless Arena* (2009-2012), at Regen Projects this past April and May of 2013, was a large-scale work made of electroless nickel-plated steel and painted fiberglass. The sculpture emerged from elements of blind gesture drawings that Pastor made over a two-year period while attending unregulated "no-holds-barred" fighting event circuits. During this two-year period, Pastor was also engaged in a series of conversations with veteran combat artists, viewing and photographing acute observational drawings found in their personal collections and working sketchbooks, as well as in the National Military Archives. *Endless Arena* developed out of a drawn exploration of the complex situational and temporal space of the fights, which include synchronized movements and shifting dominances of bodies and structures, the spectacle of crowds, and the mediation by cameras projecting multiple viewpoints on surrounding screens. Through Pastor's research, a pattern of relationships evolved from observing the environment of extreme spectacle at the fights, and the intimate observation of drawings by combat artists. The artist sought to synthesize and distill fragments of these observations, spaces, and experiences in to a sculptural work. Pastor considers *Endless Arena* an extruded drawing, an inside-out agitated hybrid, constructed from the peculiar situations and distortions of those events.

Jennifer Pastor has exhibited in major museums in the US and internationally including the Whitney Museum of American Art, New York, NY; the Museum of Contemporary Art Chicago, Chicago, IL; the Museum of Contemporary Art, Los Angeles, CA; the Louisiana Museum of Modern Art, Humelback, Denmark; Kunstmuseum, Wolfsburg, Germany; and FRAC Bourgogne, Dijon, France. Pastor participated in the 1996 Sao Paulo Biennial, the 1997 Whitney Biennial and the 2003 Venice Biennale. Her tripartite sculpture *The Perfect Ride* (2003) is currently on view at the Stedelijk Museum, Amsterdam through September 22nd.

Available appointments with Jennifer Pastor:

Friday, July 26, 2013

3pm – 3:50pm

4pm – 4:50pm

5pm – 5:50pm

Phil Chang

Phil Chang received his MFA from The California Institute of the Arts and his BA from the University of California, Irvine. He has had solo exhibitions at LAXART and Pepin Moore. His work has been exhibited in group shows at Marlborough Chelsea, Renwick Gallery, and The Swiss Institute. His work has been written about in *Artforum*, *The New Yorker*, the *Los Angeles Times*, *Artforum.com*, and has appeared in *Aperture* and *Blind Spot*. In 2010, Chang completed *Four Over One*, an artist's publication that is published by the Los Angeles County Museum of Art in association with Textfield, Inc. Chang's curatorial projects have included *Affective Turns?*, a group exhibition that he organized in March 2012. He is currently visiting faculty in the Department of Art at UCLA and a lecturer at Otis College of Art and Design. Phil Chang lives and works in Los Angeles.

Available appointments with Phil Chang:

Saturday, July 27, 2013

12pm – 12:50pm

1pm – 1:50pm

2pm – 2:50pm

Fiona Connor

Fiona Connor's installations typically present collections of objects or structures quoted, at one-to-one scale, from pre-existing architectural systems. Recent projects have documented vernacular structures from outside the gallery, while others explore the architecture and display mechanisms of the museum itself. Connor's work explores, within a sustained dialogue between location and representation, how specific environments condition our perception of objects.

Fiona Connor completed her BFA/BA at University of Auckland's Elam School of Fine Arts in 2004. She has studied at University of California in San Diego and University of Barcelona, and most recently completed her MFA at California Institute of the Arts (CalArts) in Los Angeles, where she is currently based. Recent solo exhibitions include: Bare Use, 1301PE, Los Angeles (2012); Mount Gabriel, Ruby and Ash, Hopkinson Cundy, Auckland (2011); Untitled (Mural Design), Dunedin Public Art Gallery, Dunedin (2012); Murals and Print, Various Small Fires, Los Angeles (2012); Reading the map while driving, CalArts, Los Angeles (2011); Something Transparent (please go round the back), Michael Lett, Auckland (2009); and Notes on half the page, Gambia Castle, Auckland (2008). Connor's work has been shown in group exhibitions including: Made in L.A., Hammer Museum, Los Angeles (2012); Prospect: New Zealand Art Now, City Gallery, Wellington (2011); De-Building, Christchurch Art Gallery, Christchurch (2011); On Forgery: is one thing better than another?, LAXART, Los Angeles (2011); NEW10, Australian Centre for Contemporary Art (ACCA), Melbourne (2010).

In 2011 Connor received an Award for Patronage donation from Chartwell Trust and the Arts Foundation of New Zealand, and in 2010 she was a finalist in the Walters Prize.

Available appointments with Fiona Connor:

Saturday, July 27, 2013

3pm – 3:50pm

4pm – 4:50pm

5pm – 5:50pm

Please check back periodically for additional participating artists and hours of availability.

Office Hours is organized by Eric Golo Stone, Adjunct Curator of Discursive Programs at LA><ART.

Founded in 2005, LA><ART is a leading independent nonprofit contemporary art space in Los Angeles, committed to the production of experimental exhibitions and public art initiatives. Responding to Los Angeles' cultural climate, LA><ART produces and presents new work for all audiences and offers the public access to the next generation of artists and curators. LA><ART supports challenging work, reflecting the diversity of the city and stimulates conversations on contemporary art in Los Angeles, fostering dynamic relationships between art, artists and their audiences. Since 2005, LA><ART has produced and commissioned over 200 exhibitions, public initiatives, and projects.

In 2014, LA><ART will launch its Vision Campaign including The Occasional – a city wide exhibition and public art initiative. This platform for LA continues the organization’s ongoing commitment to supporting artistic and curatorial freedom while focusing on commissioning new work in experimental contexts.

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T 310.559.0166 | F 310.559.0167 | office@laxart.org | Hours: Tuesday - Saturday 11am - 6pm