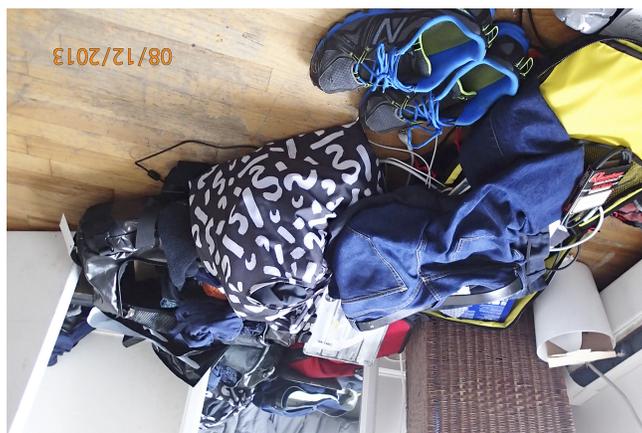


**LA><ART IS PLEASED TO PRESENT THE FIRST LOS ANGELES SOLO
EXHIBITIONS BY BRENDAN FOWLER AND ISABELLE CORNARO**



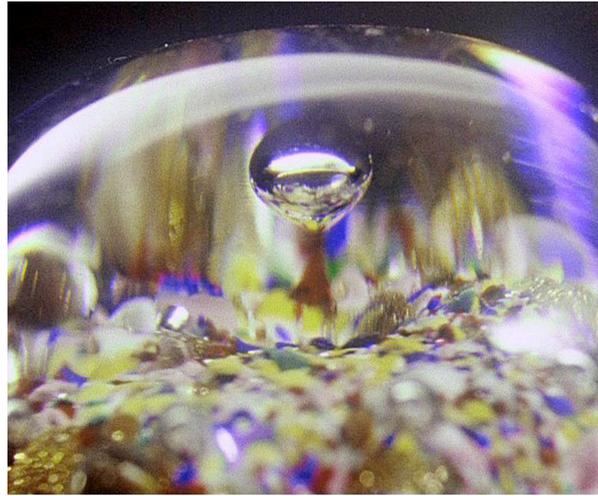
Brendan Fowler: *New Camera*
January 11 – February 22
Opening Date: January 11, 6-8pm

For LA><ART Brendan Fowler will present a series of new works created with a commercial industrial embroidery machine that continues Fowler's long running engagement with photography. These works are a way to process and present personal narratives in autobiographical photographs that are then translated to sculptural objects and wall works. In Fowler's photographic and sculptural practice, many of the procedures are similar: everyday images are captured with a camera and then subjected to various types of computer software to resize, shape and tweak the image as you would a 3-D object. Rather than a finished product emerging from an inkjet printer, the new embroidered works exist between photography, painting and sculpture. As textured impressions, Fowler treats these arrangements, made with new and old technology, as collaborative gestures that weave together a host of industrial processes. The result is threaded compositions that occasionally include the machine's errors in layered topographies resembling a relief map.

The embroidery machine is the modern, industrialized grandchild of folk craft technique translated into practical application and then updated to serve consumer needs. By using the same machines that stitch the emblems of labor unions, sports team logos and corporate insignia onto our clothing, Fowler intervenes in an immediately recognizable method of production. He does so in order to repurpose industrial appliances for his own unique weavings. *New Camera* is, in a larger sense, an exhibition about the sensate world of global manufacturing that hastily adds texture and distinction to our personal effects, clothes and wares—one robotic embroidery at a time.

About the Artist

Brendan Fowler works in a variety of media to express personal narratives, from pop music performance to sculpture to photography. Since 2007, his output has been mostly dedicated to sculpture and installation, exhibiting in galleries and museums internationally, among them Rivington Arms (New York), Untitled (New York), The New Museum (New York), The Museum of Modern Art (New York), The Aspen Museum (Aspen, CO), A Palazzo (Brescia, Italy), and Gallerie Thadeus Ropac (Paris). *New Camera* at LA><ART will be his first solo show in Los Angeles.



Isabelle Cornaro: *This Morbid Roundtrip from Subject to Object*

January 11 – February 22

Opening Date: January 11, 6-8pm

The work of Isabelle Cornaro concerns the experience of perception in a formal language that bridges photography, drawing, film and sculpture. Cornaro's installations distill the monumental in the miniature and the painterly in the found.

For LA><ART Cornaro will present three 16mm shorts. Each film presents accumulated domestic objects. These vivid images, while luminescent and animated by color, are always minimal nonetheless. The perpetual self-genesis of organic material contained in nature is a key metaphor for how Cornaro invents montage in a reflexive studio practice that occasionally imbricates sculptures and readymades as the subject matter for her films. As a counterpoint to the films, Cornaro will exhibit a plaster cast sculpture from her ongoing "Homonymes" series of slip cast sculptures. This new composition, made in LA for LA><ART, plays on how the Baroque sought organic principles in decorative motifs. Like the other "Homonymes," the entombed fragments in the project room also call to mind how Surrealism made existential hay out of trifling *démodé* goods, each of which served as an analogy for life and death in a mad capitalistic society obsessed with moribund objects.

About the Artist

Through film, sculpture, drawing and painting, French artist Isabelle Cornaro re-evaluates objects by exploring the tensions between their aesthetic and cultural value and by questioning meaning through formal and conceptual modes of display. Her work has been shown in notable venues including Los Angeles Contemporary Exhibitions, Musée d'Art moderne de la Ville de Paris, Le Magasin (Grenoble, France), Kunsthalle Bern (Switzerland), Redling Fine Art (Los Angeles), Public Fiction (Los Angeles), Portland Institute for Contemporary Art, The Drawing Center (New York) and SculptureCenter (Long Island City, NY), among others. Her exhibition at LA><ART will be her first solo exhibition in the United States.

About LA><ART

Founded in 2005, LA><ART is a leading independent nonprofit contemporary art space in Los Angeles, committed to the production of experimental exhibitions and public art initiatives. Responding to Los Angeles' cultural climate, LA><ART produces and presents new work for all audiences and offers the public access to the next generation of artists and curators. LA><ART supports challenging work, reflecting the diversity of the city and stimulates conversations on contemporary art in Los Angeles, fostering dynamic relationships between art, artists and their audiences. Since 2005, LA><ART has produced and commissioned over 200 exhibitions, public initiatives, and projects.

LA><ART will launch its Vision Campaign including The Occasional – a city wide exhibition and public art initiative. This platform for LA continues the organization's ongoing commitment to supporting artistic and curatorial freedom while focusing on commissioning new work in experimental contexts.

Isabelle Cornaro's exhibition is made possible with special support from The French Mission For Culture and Higher Education.

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LA><ART is open Tuesday through Saturday 11am – 6pm