

LA><ART is pleased to present two exhibitions by Los Angeles based artists Sam Falls and Sean Shim-Boyle



**Sam Falls: *Sam Falls***  
**November 2 - December 21, 2013**  
**Exhibition Opening: Saturday November 2, 6-8pm**

Sam Falls's November exhibition includes work at LA><ART and two concurrent outdoor projects with Los Angeles Public Domain (L.A.P.D.), a public sculpture in Plummer Park and a billboard on La Cienega.

The wall works consist of metal bars that were later used to create prototypes for the final wind chimes suspended in the gallery. Along with these wall works, the LA><ART exhibition includes wind chimes placed in national forests and parks across California: in Big Sur, Joshua Tree National Park, Redwoods National Forest, the Klamath Mountains, Lassen National Forest, Los Padres National Forest, Cleveland National Forest, Yosemite National Park, Mammoth Lakes in Inyo National Forest, Sequoia National Forest and San Bernardino National Forest. For eight months prior to the exhibition the wind chimes reverberated in the wilderness—tintinnabulations in pine coves, boulder fields, mountain ridges and coastal escarpments across the state. In the weeks and days before the opening, the artist returned to the sites listed above to retrieve the pieces.

Having been weathered by the elements the chimes carry the holistic marks of exposure. The hanging metal, wood and wire each show the pendency that is a signature of Falls's dual interest in representation and abstraction. Here distinct microclimatic changes in California are evident as the chimes represent something outside their own materiality.

Falls's process with the wind chimes reaches a unique representation by collaborating with specific materials and their ability to absorb time and place. Though different than the weathered chimes, the two-dimensional works carry out an active relationship of production over time in the studio. By painting on the photograph with the same bars pictured, the wall works question representation by engaging inter-medium indexicality of the same subject on the same plane.

This exhibition is accompanied by a billboard showing a wind chime in situ (on La Cienega, between Venice and Washington Boulevards). Additionally, a new catalog including documentation of these site interventions, artist travelogues and critical texts by leading writers will be made in 2014.

In addition to the November exhibition, LA><ART will team up with **Ballroom Marfa** in early 2014 to co-produce an outdoor sculpture in Texas.

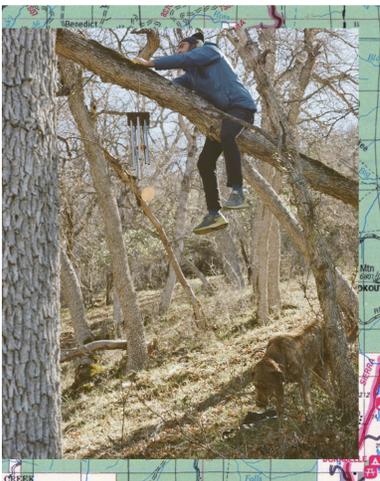
#### **About the Public Sculpture**



LA><ART and L.A.P.D. present a Public Sculpture by Sam Falls in Collaboration with the City of West Hollywood's Art on the Outside Program. The sculpture is located at Plummer Park, 7737 Santa Monica Boulevard in West Hollywood. Inspired by the history of minimalist sculpture, Sam Falls is invested in experimentation with process and materials, and in applying photographic operations to the realm of sculpture. Falls has created a post-minimalist UV powder coated aluminum sculpture whose paint will fade in the sunlight over time.

#### **About the Billboard**

LA><ART and Sam Falls have teamed up to present a public billboard currently up on view on La Cienega Boulevard facing north between Venice and Washington Boulevards. The billboard image depicts a windchime in a lush, wooded area corresponding directly to Fall's solo exhibition currently on view at LA><ART through December 21, 2013.



#### **About the Artist**

Sam Falls obtained his BA from Reed College and his MFA from ICP-Bard. His recent solo shows include exhibitions at Galerie Eva Presenhuber, Zurich, Balice Hertling, Paris, with upcoming shows at T293, Rome, and Hannah Hoffman, Los Angeles. Falls lives and works in Los Angeles.



**Sean Shim-Boyle: *A Rising Tide Lifts All Boats***  
**November 2 - December 21, 2013**  
**Exhibition Opening: Saturday November 2, 6-8pm**

For his first solo exhibition in Los Angeles, Canadian-born artist Sean Shim-Boyle has created *A Rising Tide Lifts All Boats*. This site-specific installation at LA><ART fuses architecture and sculpture to create a performative gesture using recycled raw timber and automatic sliding doors.

Installing 100 beams to the existing architecture alludes, in part, to the forests of his childhood home in British Columbia. By lowering the existing rafters, this transformation compresses the space. The intervention alters the sensory relationship the viewer may have to the building. Towards the rear of the space is a set of automatic sliding glass doors, a variety commonly used in commercial premises. Placed in too-close proximity to one another, the sensors designed to open and close the doors are compromised, leaving the doors locked in endless standoff. The arrested movement of the doors creates an apparent passageway that is neither accessible nor secure.

In this sense, Shim-Boyle's work considers the everyday transformation of raw materials into animated structures that occasionally take on a mind of their own.

**About the Artist**

Sean Shim-Boyle (b. 1986) lives and works in Los Angeles. He received a BFA from the California Institute of the Arts (2008) and his MFA from the University of California Los Angeles (2012).

## **About LA><ART**

Founded in 2005, LA><ART is a leading independent nonprofit contemporary art space in Los Angeles, committed to the production of experimental exhibitions and public art initiatives. Responding to Los Angeles' cultural climate, LA><ART produces and presents new work for all audiences and offers the public access to the next generation of artists and curators. LA><ART supports challenging work, reflecting the diversity of the city and stimulates conversations on contemporary art in Los Angeles, fostering dynamic relationships between art, artists and their audiences. Since 2005, LA><ART has produced and commissioned over 200 exhibitions, public initiatives, and projects.

LA><ART will launch its Vision Campaign including The Occasional – a city wide exhibition and public art initiative. This platform for LA continues the organization's ongoing commitment to supporting artistic and curatorial freedom while focusing on commissioning new work in experimental contexts.

LA><ART's programs are produced with generous support from Stacie Fabrikant, Sima Familant, Carol Gonsalves, Elizabeth Goldman, Jennifer Hermelin, Brooke Kanter, Gizela Laskowska, Marc Lee, Philip Lord, Iris Marden, Eileen Harris Norton, Michael Price, Mai-Trang Trinh, Joshua & Sonya Roth, Leslie Rubinoff, Christopher Yin and John Yoon



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**LA><ART is open Tuesday through Saturday 11am – 6pm**