



Guyton\Walker, untitled (detail), 2008, mixed media. Installation view, LAXART, Los Angeles. Photo: Joshua White.



## Jack Bankowsky

JACK BANKOWSKY IS A CRITIC AND EDITOR AT LARGE OF ARTFORUM. HE IS CURRENTLY COCURATING (WITH ALISON GINGERAS AND CATHERINE WOOD) THE EXHIBITION "SOLD OUT: THE ARTIST IN THE AGE OF POP," WHICH OPENS AT TATE MODERN IN OCTOBER 2009.

**7** **Guyton\Walker** (LAXART, Los Angeles) In a year in which memorable solos catapulted the separate stars of Wade Guyton and Kelley Walker to fresh heights, an LA outing by their collaborative concern, Guyton\Walker, proved a sleeper highlight of the season. G\W is a nonstop reproduction machine, and here their site-specific, silk-screened paintings printed on canvas, Sheetrock, and the walls of the gallery—inside and out—put the white cube through its paces. Maybe it's their disarmingly DIY take on the digital everyday or their faintly absurd, sneakily pointed repertoire of primary materials—gallon paint cans, coconuts, lightbulbs (all deployed by the score)—but this two-man assembly line makes the old Warholian art-by-the-yard epiphany improbably new.